



Lithographic Print Of Wilderness Golf Club

Ernest Greenwood

£435



REF: 32046

Height: 28 cm (11")

Width: 40 cm (15.7")

Framed Height: 51 cm (20.1")

Framed Width: 61 cm (24")

Framed Depth: 61 cm (24")

Description

Signed Ernest Greenwood Wilderness Golf Club, The 4th Green Print.

This fine aquatint by Ernest Greenwood depicts the picturesque 4th Green at Wilderness Golf Club, capturing the course's peaceful setting and natural beauty with the artist's characteristic eye for landscape. Signed by Ernest Greenwood in the left-hand margin and by the engraver, Lawrence Josset, in the right-hand margin, this is a particularly desirable example for collectors.

The print forms part of a distinguished series of golf course aquatints published by Fores Ltd during the 1950s. Aquatint is an intaglio printmaking technique closely related to etching. Rather than relying solely on engraved lines, it uses acid to create subtle tonal variations and rich textures, producing images with the soft, atmospheric quality of a watercolour painting.

Beautifully framed and presented in excellent condition, this print portrays one of Britain's classic golf courses with elegance and precision. Titled Wilderness Golf Club, The 4th Green, it was published in May 1954 by Fores Ltd, 123 New Bond Street, London W1. Copyright was registered in all countries, including the United States, and the print is credited to Ernest Greenwood and the master engraver Lawrence Josset. With the signatures of both the artist and the engraver in the margins, this is an attractive and highly collectible example from Greenwood's celebrated golfing series.