VINTAGE CECIL ALDIN, IN THE OPEN, FOX HUNTING PRINT.

Cecil Aldin

Sold

Manfred Schotten Antiques
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REF: 25107

Height: 60.5 cm (23.8")

Width: 81 cm (31.9")

Description

A wonderful original fox hunting chromolithograph print by Cecil Aldin titled 'IN THE OPEN'. The picture is in an original shaped oak faced plywood frame, with applied bas-relief plaster decoration and title. The scene is of a hunt taking place and coming through the gate and jumping the fence, the image can also be seen in the book of Aldin's called 'A Sporting Garland' (published in 1902 by Sands & Co). The book was in 3 sections, one each on fox-hunting, shooting and fishing. Each section had its own main illustration that was separately published as a large chromolithograph print. The hunting print was titled "In The Open" and as with most of Aldin's pictures in this genre there are touches of humour, a gentleman's hat is blowing off his head and another has been thrown from his horse and he is climbing out of the ditch.

Image size: 23 ¾ inches wide by 11 ½ inches high.

Cecil Aldin (1870 - 1935) was a prolific painter, not only is he known for his sensitive depictions of his dogs, but he also painted scenes of hunting and racing. Aldin was the Master of the South Berkshire Hunt and was elected a member of the Royal Society of British Artists in 1898.

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