



## Signed Snaffles Equestrian Print, Finest View In Europe

Charles Snaffles, Johnson Payne

£725



REF: 30899

Height: 24 cm (9.4")

Width: 51.5 cm (20.3")

Framed Height: 45.5 cm (17.9")

Framed Width: 70 cm (27.6")

Framed Depth: 70 cm (27.6")

## Description

Signed Snaffles Equestrian Print, *Finest View In Europe*.

*Finest View In Europe* & *Worst View In Europe* are most probably Snaffles most famous pair of equestrian pictures. On offer here is the titled lithograph '*Finest View In Europe*' which is signed in pencil by the artist, bottom right-hand corner. The picture is in a first-person perspective with the viewer being the rider mounted on a grey horse. The view in the foreground is that of the horse's head with ears pricked up, the horse just approaching a cut-and-laid fence. On the other side of the fence is the huntsman and a pack of foxhounds running hard across a Leicestershire hunting field. The *remarque*, bottom left, is of a fence-layer raising his hand and waving his billhook and crying out. This Charles "Snaffles" Johnson Payne (1884-1967) picture is in good original condition and framed in a new black frame with the Snaffles blindstamp (a bridle bit) above the signature.

Frame size:- 45½ cm high by 70 cm wide.