



Sir Alfred Munnings, Unsaddling At Epsom, Summer Meeting
Alfred James Munnings

Sold



REF: 32042

Height: 39.5 cm (15.6")

Width: 52 cm (20.5")

Framed Height: 59 cm (23.2")

Framed Width: 67 cm (26.4")

Framed Depth: 67 cm (26.4")

Description

Vintage Epsom Racing Print, Unsaddling At Epsom By Sir Alfred Munnings.

A striking horse racing photolithograph, Unsaddling at Epsom, Summer Meeting, after the original painting by the celebrated British equestrian artist Sir Alfred Munnings KCVO, PRA (1878-1959). Renowned for his masterful depictions of horses, racing life, and the English countryside, Munnings captures a tranquil moment following a race at Epsom Racecourse, where jockeys, trainers, and attendants gather around their mounts as they are led from the track and prepared for rest.

The composition beautifully conveys the atmosphere and traditions of a British race meeting. Munnings' confident brushwork and keen understanding of equine form bring the horses to life, while the expansive sky and subtle palette of soft greens, blues, and warm earth tones create a wonderful sense of light, space, and movement. Rather than focusing on the excitement of the race itself, the artist celebrates the quieter rituals that follow, offering an authentic glimpse into the pageantry and heritage of the racing world.

This impressive photolithograph is signed in pencil in the margin by Munnings and bears the Fine Art Trade Guild blind stamp. The print is presented in a slim oak frame with a card mount featuring decorative wash lines, complementing the artwork's classic sporting character.

Print details: - Copyright 1932 by Frost & Reed Ltd. (of Bristol, England) in the United States of America, Published at 10 Clare Street, Bristol by Frost & Reed Ltd., Printsellers of Bristol & London. 1932 Copyright.

This print is an excellent example of Munnings' enduring appeal, combining sporting heritage, atmospheric landscape, and expert equestrian observation in a timeless and highly collectible image.