



Oil On Board, Two Dogs After G. Moreland
George Morland

£950



REF: 31569

Height: 45 cm (17.7")

Width: 59 cm (23.2")

Depth: 2 cm (0.8")

Framed Height: 59 cm (23.2")

Framed Width: 72 cm (28.3")

Framed Depth: 72 cm (28.3")

Description

George Morland Oil On Board Dog Painting.

A charming antique oil painting after the British artist, George Morland (1763-1804), depicting two dogs, one with a pile of offal offal ("the pluck," meaning heart, liver and lungs), a subject both humorous and characteristic of Morland's genre scenes. "Dogs Hesitating About the Pluck" is rendered in warm, earthy tones, the painting captures a moment of hesitation and curiosity, with the animals' expressive postures bringing life and narrative to the composition. Faithful to Morland's original style, this work reflects his signature focus on rural life and animal subjects, appealing to collectors of 18th- and 19th century British genre painting. Presented in a decorative gilt frame, the painting makes a striking and atmospheric addition to a traditional or period interior.

Frame dimensions: 59 cm high by 72 cm wide.