



Elephant Cow Portrait, Federico Veronesi, Masi Mara, Kenya

Sold



REF: 28647

Height: 89.5 cm (35.2")

Width: 59.5 cm (23.4")

Framed Height: 100.5 cm (39.6")

Framed Width: 69 cm (27.2")

Framed Depth: 69 cm (27.2")

## Description

Limited Edition Elephant Cow Photograph By Federico Veronesi.

A large impressive photographic print of a elephant cow photographed by Kenya-based professional wildlife photographer Federico Veronesi. Limited to a run of ten, this is No.2. A fantastic and dramatic picture, the only way an elephant should be shot is by a camera!

Federico Veronesi born in Milan, Italy, in 1975, is a Kenya-based professional wildlife photographer and safari guide.

Raised in a family of keen photographers and naturalists, Federico 's passion for African Wildlife and photography developed during his early childhood. On his first safari to Kenya at six years-old with a small Polaroid camera, something inside told him that he had found his place in the world.

This came true later in 2002, when he moved to Kenya right after completing his university studies. Initially, he worked for a Nairobi-based development agency, but would travel to the bush as often as possible. He soon realized that this was not enough yet. In 2007 he gave up his job and set up a small semi-permanent tent on the banks of the Talek River, in the Masai Mara National Reserve.

His wish of living in the wild and among the animals was starting to take shape. Every day he would leave his tent in the dark and venture out to look for his favourite subjects, Lions, Leopards, Cheetahs, photographing their lives and feelings, following them through the days, weeks, years. Then one morning in 2009 the most unexpected encounter with the most elusive of Africa's wild felines, the holy grail of African wildlife, the Caracal. He is probably the photographer who has most extensively documented the life of these felines in the wild, following two different females with their litters through the years.

After focusing his work extensively in Kenya, Federico ventured south to neighbouring Tanzania, and found another corner of heaven in the endless plains of the Serengeti, where rocky outcrops rise from the grasslands in magnificent shapes and forms. He loves photographing the Lions in this magnificent setting, one of the places which evokes the strongest feelings in him.

Some of these images and stories have been captured in his first book published in 2015, called "Light and Dust" which has already sold out.

Backlight or dramatic lighting have been his trademark style. He felt that in the play between light and background, dust and mist, there was a key to convey the personality of each animal, the intensity in their eyes, their deeper emotions to that of the viewer's.

As the years went by his main photographic style gradually shifted towards black and white. Elephants, his favourite animal since childhood, became one of his primary subjects. It was in Amboseli in early 2010 that he made his other unforgettable encounter with a charismatic creature, one Africa's last big tuskers, a bull Elephant known as Tim. Federico photographed him and other Elephants extensively in the amazing backdrop of Amboseli. Black and white Elephant images from here are some of his most successful fine-art

prints.

Taken from Federico Veronesi Official Website