Normandy Market, Frieze

Cecil Aldin

£675

Manfred Schotten Antiques
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REF: 32022

Height: 33 cm (13")

Width: 147 cm (57.9")

Framed Height: 42 cm (16.5")

Framed Width: 157 cm (61.8")

Framed Depth: 157 cm (61.8")

Description

Cecil Aldin, Market Day in Normandy.
An exceptionally large and impressive chromolithograph by the celebrated British artist and illustrator Cecil Aldin, Market Day in Normandy is one of a series of six decorative friezes inspired by the artist's deep affection for rural France. The scene depicts a gentleman seated on a cart drawn by a pair of horses as he makes his way to market, capturing a simple moment of everyday life with warmth, character, and understated charm. Beautifully composed and skilfully observed, the figures and animals are rendered with Aldin's characteristic confidence and vitality. Set against a plain, uncluttered background, the composition allows the action to take centre stage, highlighting the artist's exceptional draughtsmanship and natural gift for storytelling.

The subject held particular significance for Aldin. While still in his mid-twenties, he made his first visit to Paris and was captivated by the city's bohemian artistic atmosphere and the wealth of new ideas that flourished there. He also developed a lasting love for the French countryside and spent many happy years travelling through Normandy and Brittany by horse-drawn transport and bicycle, sketching agricultural workers and their families in traditional smocks and wooden clogs. These experiences provided a rich source of inspiration, and the authenticity of his observations is clearly reflected in works such as Market Day in Normandy.
Cecil Aldin remains one of Britain's most admired sporting artists and illustrators, best known for his affectionate depictions of horses, dogs, country life, and rural pursuits. His work continues to be prized for its warmth, humour, and keen understanding of both animal and human character, qualities that are wonderfully evident in this engaging frieze.

Published in 1901 by Lawrence & Jellicoe, this attractive early twentieth-century chromolithograph is presented in its original glazed oak frame, adding significantly to both its decorative appeal and collector interest. A fine example of Aldin's enduring artistry, it offers a rare opportunity to acquire one of his most distinctive and charming decorative works.

Frame Size: 42 cm high x 157 cm wide.

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