



Alpine Ski Painting, Wank in Garmisch Partenkirchen, Letztes
Aufleuchten

Sold



REF: 30153

Height: 49 cm (19.3")

Width: 64 cm (25.2")

Framed Height: 66 cm (26")

Framed Width: 81 cm (31.9")

Framed Depth: 81 cm (31.9")

Description

Oil On Board Alpine Painting, Ski Hut On The Wank.

An original ski painting, oil on board of the Wank in Garmisch Partenkirchen, Bavaria. The framed winter ski chalet view is signed and dated by the artist Lothar Bader, 1942. Written on the backboard in pen "Letztes Aufleuchten" Skie Hütte auf den Wank, 1942/14, original gemälde. With the artists stamp 'Lothar Bader, Kunstmaler, Dresden A, Wornerstraße 40'.

A stunning original oil painting of the sunset on the Wank, titled "Letztes Aufleuchten" - "Last Light". The romantic view is of the last rays of the evening sun flashing off the white snow-capped mountain peaks, the ski hut shrouded in the dusk light. The roofs covered in snow with ski tracks visible going past a couple of skis and poles resting against the side of a chalet.