



Painting of A Fox in Winter Landscape By Jonathan Sainsbury

Sold



REF: 27937

Height: 95.5 cm (37.6")

Width: 155 cm (61")

Framed Height: 104.5 cm (41.1")

Framed Width: 164.5 cm (64.8")

Description

Large Fox Painting, Oil on Canvas by Jonathan Sainsbury.

A very large oil on canvas of a fox in a winter snowy landscape by Jonathan Sainsbury. Signed and dated by the artist 'Jonathan Sainsbury 94'. Jonathan has been painting Nature all his working life, his subjects are wild creatures and their landscapes.

Taken from Jonathan's website.

Born in Stratford upon Avon, Warwickshire, Jonathan Sainsbury grew up with close links to the Royal Shakespeare Theatre. He studied for a Pre-Diploma at Leamington Spa College of Art, followed by the Byam Shaw School of Art, before working in the Paint Shop of the Theatre and visiting Japan with the Company.

Jonathan read Fine Art at Leeds College of Art, graduating in 1976 with a show that included an experimental 'man-powered flying suit', featured in Young Northern Contemporaries Exhibition, 1976. Jonathan returned to Warwickshire and began painting landscapes, often featuring game and wildlife he observed from life, encountered on walks with his springer spaniels.

William Marler of the William Marler Gallery, Cirencester, recognised the quality of his work and for many years hosted sell-out one-man shows, which attracted critical acclaim from the late Aylmer Tryon, founder of the Tryon Gallery and brought Jonathan to the attention of the Modern British Department at Christie's, London. Harriet Drummond of Christie's praised Jonathan's field work and recommended him as one of just a handful of contemporary wildlife artists with long-term collector's value.

Jonathan travelled in the Far East where he studied rare pheasants in their natural habitats, aided by the World Pheasant Association. He saw in the wild Lewis' silver pheasants, thought at the time to be on the point of extinction.

Jonathan moved to North Devon in the mid-eighties, then to Perthshire, Scotland at the end of the decade. When the William Marler Gallery closed in the early nineties, Jonathan began to stage one-man exhibitions in country houses. The first was at Scone Palace, Perthshire, in 1993, followed by Kissing Tree House and Foxcote in Warwickshire in 1994 and from 2003 - 2008 at the Long Room at Purdey, Gunmakers, London. As his work matured, Jonathan successfully submitted it to public exhibitions: those with birds, wildlife or conservation themes and mainstream contemporary art shows.

With wildlife and landscape as his subject-matter, Jonathan was aware that wildlife photography and film-making was posing a challenge to artists. He saw that artists had to use the unique aspects of picture-making such as design, drawing, skill in handling paint, to say what only art could say. This led to his highly-successful Square Series, which won critical acclaim world-wide.

Jonathan was elected a Signature Member of the Society of Animal Artists in the United States and a Signature Member of the Artists' Foundation for Conservation and regularly hangs with those groups as well as in the Society of Wildlife Artists exhibition in London. His work is recognised within Contemporary Scottish art circles where he has exhibited with the Royal Scottish Watercol...