British Colonial Tiger Shooting Party Photo

Sold

REF: 26363

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Height: 24.5 cm (9.6")

Width: 29.5 cm (11.6")

Depth: 5 cm (2")

Weight: 2 kg

Framed Height: 46 cm (18.1")

Framed Width: 51 cm (20.1")

Description

British Colonial Tiger Shooting Party.
An exceptional photo of a hunting party in India from the British colonial era. The picture is framed in a double frame. The outer shadow box is glazed and made of rosewood whilst the inner frame is a gilt plaster frame with wonderful detailed decoration mounted on a dark red crushed velvet background. The frame will stand on a desk or table. The image is a photomechanical print and shows a large shooting party in India in their solar topees with three hunted Tigers in the foreground.

In the late nineteenth century the demand for high quality photographic images that were accurate and inexpensive spurred the expansion of photomechanical printing processes. A photomechanical print is a mechanical reproduction of a photo image that is printed in ink, often by a printer's press and is not the result of a photographic process.

During the colonial era tiger hunting was a well-known popular recreation, especially amongst the British. Historians believe "over 80,000 tigers were slaughtered in 50 years from 1875 to 1925. It was not only the British that enjoyed tiger hunting, but also the Indian Maharajahs and Nawabs because of easy availability of the modern weapons. The tigers were hunted and their skin and heads were kept as a reminder of the adventure, courage and hunting skills of the participants. Taxidermists would preserve the animals, restoring them to real life, and create trophies in many forms for the hunters. Sometimes the skins would be made into rugs; just a shoulder mount or even the whole animal would be placed into a display cabinet with a natural setting.
Amongst the best taxidermists of the time were Van Ingen and Van Ingen, Mysore, India, and Rowland Ward of Piccadilly, London.

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