



Original Golf Print, C. Aldin, Sunningdale

Cecil Aldin

£1,450



REF: 31857

Height: 35.5 cm (14")

Width: 50 cm (19.7")

Framed Height: 56 cm (22")

Framed Width: 71 cm (28")

Framed Depth: 71 cm (28")

Description

Cecil Aldin Golf Print, Sunningdale, 4th Green.

A colourful framed golf photolithograph depicting the forth green at Sunningdale. Signed in pencil in the lower left hand margin by the artist, Cecil Aldin. Printed and published by Eyre & Spottiswoode, Ltd., His Majesty's printers. 4 Middle New Street, London, E.C.4. and with Fine Art Trade Guild stamp.

This print is in excellent condition and very good colours.

Aldin produced few golfing works and this example is one of a series of six golf course views "Famous Golf Courses" published in the 1920's. The six golf courses were Sunningdale, North Berwick, Westward Ho, Royal St. George's, Walton Heath and St Andrews.

Taken from Sunningdales website:-

Sunningdale's Old Course was designed by twice winner of The Open Championship, Willie Park Junior and opened in 1901. The land on which it was constructed belonged to St. John's College, Cambridge and mainly consisted of heather, gorse and pine trees. There were no shops, no railway station, and no Ridgemount Road, merely a bridle path over the property running, as it still does, across the 2nd of the Old and continuing across to the 9th green of the New Course.

Willie Park Junior, was consulted and tasked with designing a course of exemplary character, for the price of £3000. It opened for play on 23rd September 1901 to universal acclaim and was among the first successful courses located away from the coast, as many had believed turf would not grow well in such regions. The Course was considered extremely long and its popularity owed much to the development of the Haskell ball.

Park Jnr was an excellent putter and this is reflected in his design, with many large undulating greens that utilise the natural topography, the Old Course greens can often catch many by surprise. Diagonal and visual hazards, were favoured by Park Jnr and examples of these can be seen across the course, with cross bunkers, ditches and heather banks framing many holes.

Credit to Park Jnr's design, The Old Course has stood the test of time, and even now with the advance of modern technology, the course can be challenging to even the longest of hitters. Whilst in his post as Secretary, Harry Colt contributed to the layout and made some thoughtful changes to Park Jnr's design, notably moving the 4th, 7th & 12th greens to where they are still to this day.

Bobby Jones had great fondness for the Old Course. In 1926 during qualifying for The Open Championship (which he went onto win at Royal Lytham and St. Annes) Jones shot 66-68. Regarded for many years as the 'perfect round' the 66 consisted of 33 shots, 33 putts and no hole was played in more than four and on ten holes, the shot to the green was played with a two iron or wood. Jones said afterwards: "I wish I could take this course home with me."

Many further amateur and professional events have been played across the Old Course including the News of the World Professional Match Play, The European Open, Ladies Open Championship, The Walker Cup,

The Open Championship International Final Qualifying, The Senior Open Championship and in 2024 it will host The Curtis Cup.

The Old Course is today considered one of the g...