Polo Etching, Polo Match By Pierre - Georges Jeanniott

Pierre-Georges Jeanniot

Sold

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REF: 29043

Height: 35 cm (13.8")

Width: 53.5 cm (21.1")

Framed Height: 54 cm (21.3")

Framed Width: 69 cm (27.2")

Framed Depth: 69 cm (27.2")

Description

Polo Picture, Drypoint Etching by Pierre-Georges Jeanniott.
A rare Polo match etching by the artist by Pierre-Georges Jeanniott (French, 1848-1934). The drama of the match has been well captured and the etching is signed in pencil (bottom right hand margin) by the artist. A dry point is traditionally done on copper plate, the image is engraved with an etching needle to create an impression of a drawing. When inked the plate can then be printed from again and again to produce an edition of prints.

Pierre-Georges Jeanniot (1848-1934) was a late nineteenth and early twentieth century Swiss-French Impressionist painter, designer, watercolorist, and engraver who was born in Geneva, Switzerland. He was taught by his father Pierre-Alexandre Jeanniot, who for a long time was director of the art college in Dijon. Pierre-Georges embarked on a military career and in 1881, after the army offered him the rank of commandant, he resigned to devote himself exclusively to his painting, which he had been doing continuously through his military career. He first exhibited his paintings and watercolours at the Paris Salon of 1872, his earliest works consisted mainly of scenes of military life, although later he made his name portraying Parisian women during the 'Belle Époque'.

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