Gypsy Life, Equestrian Scene After Alfred Munnings

Alfred James Munnings

Sold

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REF: 30987

Height: 48.5 cm (19.1")

Width: 61 cm (24")

Framed Height: 76 cm (29.9")

Framed Width: 85.5 cm (33.7")

Framed Depth: 85.5 cm (33.7")

Description

Large Signed Alfred Munnings Print, Gypsy Life.
This image is after Alfred Munnings painting titled "Gypsy Life". It presents a lively and evocative scene of British Romani Travellers lifestyle, capturing a moment of daily activity and culture in the countryside. A man on a white horse is central to the action, mid-motion, possibly demonstrating or training the horse. Several figures are gathered around, watching or engaging in the activity. A man stands with hands behind his back, observing the horse whilst another sits on the ground. A large traditional, ornate gypsy wagon (vardo) is prominent to the right, richly decorated with green and red tones and curving woodwork, a brown horse is hitched nearby, being held by one of the men, two women are also watching the proceedings. Open plains stretch into the distance, with more horses and figures barely visible on the horizon.

The composition and lighting suggest a romanticised view of Romani life, typical of Munnings' style-rich in movement, atmosphere, and natural beauty. The scene has a dynamic yet serene quality, with a strong sense of community and connection to nature. This work is an example of Munnings' focus on equestrian subjects and rural scenes, often portraying horse fairs, countryside life, and the British gypsy community with great admiration and artistic flair. The framed colour photolithograph published by Frost & Reed Ltd., 1953, signed in pencil by the artist with central title:- Gypsy Life, from the painting by Sir Alfred Munnings, K.C.V.O., P.P.R.A. By Special Permission of The Art Gallery, Aberdeen.

Print details: Published in 1953 by Frost & Reed Ltd., Fine Art Publishers Bristol and London, England. Copyright in all Countries Including U.S.A. (Printed in England).

Frame size: 76 cm high by 85½ cm wide.

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