



Original John Leech Oil Painting Of A Coaching Scene

Sold



REF: 29909

Height: 47 cm (18.5")

Width: 63 cm (24.8")

Framed Height: 80 cm (31.5")

Framed Width: 106 cm (41.7")

Framed Depth: 106 cm (41.7")

Description

John Leech Coaching Oil Painting.

A very charming original colourful and humorous oil painting of a Scottish coaching scene. An unusual coaching scene, as you don't see the horses pulling the coach, but get a close-up view of the stagecoach itself. The passengers are mainly a shooting party heading for the grouse moors all wrapped up against the cold on the outside of the coach, the comic element being the two passengers sat cosy inside looking out the window given the pride of place are the two gundogs. A great scene, painted by John Leech, with loads of detail, especially on the faces of the travelling men and women on the stagecoach. Nicely framed with mount with gilt chamfer edging.

John Leech (29 August 1817 - 29 October 1864) was a British caricaturist and illustrator. He was best known for his work for Punch, a humorous magazine for a broad middle-class audience, combining verbal and graphic political satire with light social comedy.

Leech also enjoys fame as the first illustrator of Charles Dickens' 1843 novella 'A Christmas Carol'. He was furthermore a pioneer in comics, creating the recurring character Mr. Briggs and some sequential illustrated gags.

From Wikipedia.