Vanity Fair cricket Print 'Sammy'.

Vanity Fair

Sold

REF: 25544

Height: 32 cm (12.6")

Width: 19.5 cm (7.7")

Framed Height: 39.5 cm (15.6")

Framed Width: 27 cm (10.6")

Description

Vanity Fair Cricket Print 'Sammy' after Stuff.
A chromolithograph cricket print published 6th August, 1892, by Vincent Brooks, Day & Son Ltd. Lith., for Vanity Fair. The picture is titled 'Sammy' and is an original print of Samuel Moses James "Sammy" Woods by Stuff and is in good condition but with slight foxing. Sammy is shown in his cricket whites, sleeves rolled up, cricket ball in hand ready to bowl.

Samuel Moses James "Sammy" Woods (1867 – 1931) was an Australian sportsman who represented both Australia and England at Test cricket, appeared 13 times for England at rugby union, he also played at county level in England at both soccer and hockey. With cricket being his love he played over four hundred first-class matches in a career lasting 24 years, the majority of these matches for Somerset whom he captained from 1894 to 1906.

Henry Charles Seppings-Wright (1850-1937) was an English artist who contributed to Vanity Fair under the pseudonym 'Stuff'.

Vanity Fair was published in London from 1869 to 1914, and each magazine would contain a loose print of a caricature painted by various artists and would come with an amusing biography. 'Spy' worked for Vanity Fair for 40 years until it ceased publication in 1914 and is possibly the most well known of the VF artists.