Vanity Fair Falconry print 'The New Forest'.

Vanity Fair

Sold

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REF: 25539

Height: 32 cm (12.6")

Width: 18.5 cm (7.3")

Framed Height: 49 cm (19.3")

Framed Width: 34.5 cm (13.6")

Description

Vanity Fair 'SPY' Falconry print 'The New Forest'.
A mounted chromolithograph print published Sept. 23rd, 1897, by Vincent Brooks, Day & Son Ltd. Lith., for Vanity Fair. The picture is titled 'The New Forest' and is an original print of The Hon. Gerald William Lascelles, mounted and in good condition apart from a slight tear in the top right hand corner.
When first published in the weekly additions of Vanity Fair each caricature would come with an amusing biography, there is a photocopy of the original biography accompanying this print.
It reads:-

Vanity Fair ' The New Forest'

Vanity Fair, London, September 23, 1897.
MEN OF THE DAY.- No. DCXCII.
The Hon. Gerald William Lascelles.
Eight-and-forty years ago he became the third son of the forth Lord Harewood; after which he went to Eton, and thence to Magdalene College: where, despite his keenness for the chase and other sports, he succeeded in taking his degree. Ten years later Lord Beaconsfield made him Deputy-Surveyor of the New Forest, of which, with other Crown properties, he still has charge; and now for seventeen years has he discharged the duties of his Office with complete success. For he is an all-round sportsman, who had made a considerable study of forestry and agriculture before he went to the New Forest.
He began early. He was out hunting at the age of six; and presently he became known in the most critical sporting circles in Yorkshire as a good boy. From stag-hunting to rat-catching he knows each move of the game; while he is a good shot, and something of a naturalist. Moreover, he is an unimpeachable authority on hawking; and he wrote the "Badminton" volume on "Falconry"; as well as part of that on "Shooting". He has also written for the "Fur and Feather" series. His plantations flourish; and the stag and the fox, the otter and the badger, the woodcock and the trout, and even the Squire of Malwood, Know his prowess.
He is a popular fellow who has always a quick reply.
Jehu Junior.

Vanity Fair was published in London from 1869 to 1914, and each magazine would contain a loose print of a caricature painted by various artists. 'Spy' worked for Vanity Fair for 40 years until it ceased publication in 1914. 'Spy' was Sir Leslie Ward (1851 – 1922) and he was the grandson of the well-known horse-painter James Ward. Sir Leslie Ward is best known as an artist working in oil, water-colour and black-and-white, although he also studied architecture. 'Spy' achieved notoriety by his painting and cartoons of public figures in VF and his works all contain the signature 'SPY'. His works were also published in the supplements, the most well known being 'Men of the Day'.

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