



Very Rare Engraving, 'Curlers' by William Howison, Sir George Harvey

Sold



REF: 28762

Height: 29 cm (11.4")

Width: 75 cm (29.5")

Framed Height: 71 cm (28")

Framed Width: 110 cm (43.3")

Framed Depth: 110 cm (43.3")

Description

'Curlers' Engraved by William Howison After Sir George Harvey.

An extremely rare and early curling picture engraved by William Howison after Sir George Harvey's original oil painting, 'CURLERS'. This wonderful curling picture is in the original heavy period oak frame but has been refurbished with new glass, gold slip and white mount. This exceptional curling engraving is sought after by the curling enthusiasts because of its rarity and of the scene that is set. Harvey has managed to convey the excitement, humour and enjoyment of one of Scotland's national sports. A large group of gentlemen can be seen curling outside on a frozen loch (in the original coloured oil painting the wintry landscape is illuminated by the late afternoon sun). Note in the foreground a wicker basket full of beer and a pair of crampits or trickers. Also note how some of the besom wielding curlers are also wearing crampits, although no doubt giving a sure footing it must carve up the surface of the ice. Another point is the variety of stones being used and the different styles of handles.

Engraved under the image, 'This engraving is respectfully inscribed to Sir Gilbert Stirling of Mansfield Baronet, Proprietor to the original by his humble servant George Harvey' with the Stirling coat of arms.

The painting proved to be immensely popular when it was exhibited at the Royal Scottish Academy in 1835 and an engraving of the picture was made in 1838 (of which this is a one) by William Howison and published by the influential art dealer, Alexander Hill.